In Concert

Student Chamber Music Ensembles

Tuesday, November 28, 2000 at 5:00 pm

Trois Mouvements (c. 1979) — Eugène Bozza (1905-1991)
1. Maestoso-Allegro
2. Andantino
3. Allegro vivo

Neil Barton, trumpet
Jeremy Maitland, trumpet
Dubrena Myroon, horn
Megan Hodge, trombone
Brock Campbell, tuba

Liederkreis, Op. 39 (1840) — Robert Schumann (1810-1856)
1. In der Fremde (In a Foreign Land)
4. Die Stille (Silence)
5. Mondnacht (Moonlit Night)
8. In der Fremde (In a Foreign Land)
11. Im Walde (In the Wood)

Shannon Markovich, alto
Adam Johnson, piano

Quintet for Piano, Oboe, Clarinet, Horn and Bassoon in E-Flat Major (1784) — Wolfgang Amadeus Mozart (1756-1791)
1. Largo-Allegro Moderato

Carmen Ouellette, Piano
Adam Garvin, oboe
Heidi Piepgrass, clarinet
Dubrena Myroon, French horn
Ondřej Goliáš, bassoon

From *Fleurs des Landes* — Hector Berlioz (1803-1869)
Le Jeune Patre Breton, Op. 13, No. 4
Le chant du Veilleur (Wachterlied); Estampe Hollandaise (1933) — Joaquin Nin (1879-1949)

Ingrid Kincel, piano
Karen Nell, soprano
Sarah Wolkowski, alto saxophone

Trio for Oboe, Bassoon and Piano (1926) — Francis Poulenc (1899-1963)
1. Presto
2. Andante

Shelly Foster, oboe
Ondřej Goliáš, bassoon
Natalie VanBrabant, piano

Quintet in A Major (1819) "Trout" — Franz Schubert (1797-1828)
1. Allegro Vivace

Sheldon Person, violin
Diane Leung, viola
Sarabeth Baldry, cello
Toscha Turner, double bass
Megan Miller, piano

Convocation Hall

Arts Building, University of Alberta